

WOW! Did you see the blitz on the ANG List a while back about the 3-In-1 Color Tool? It's not often a gizmo creates that much buzz. Intrigued, I tracked it down from the Concord-based publisher. Am I ever impressed! Yes, it's well worth the hype! Everyone who works with color needs this in his or her library. At a mere 3" x 8", and in its own plastic case, the 3-In-1 fits easily into your project bag, or a desk drawer.

What does it do? Plenty! Say the primary color of your design is chartreuse. Ordinarily, that would be a bear to match. With the 3-In-1, it's a cinch! Turn to card #2, flip it over, and you have a wealth of choices at your fingertips: monochromatic, complementary, analogous, split-complementary, and triadic. The possibilities are endless!

You already have one, and don't see the need to upgrade? Well, do you ever have all your threads lined up, but still aren't sure the mix is perfect? No problem! The revised edition now contains two value finders, one red, the other green. Use the proper one to scan your threads, adjust your color choices if necessary, and you're ready to stitch with confidence.

All cards are plastic-coated for long life, and hinged at the bottom for ease of use. Still not convinced you need one? Think of it this way; the \$16.95 you spent on the 3-In-1 will save you money and time. You'll spend less on threads that don't work for your current project, and end up in your stash. Finally, you won't need to head back to the shop searching again for "the perfect thread," a real aggravation when you're under deadline. I'd be delighted to put one aside for you: 485-4942.